



**ANDY CHEN**  
photography

# Fine Art Digital Printing Workshop

April 19, 2008

9:00 am - 4:00 pm

## TOPICS

Overview of printing technologies

Profile your computer's display

Fine tuning colors, tones, sharpness and noise

Create and use printer profiles

Use soft proofing to manage color rendition before you print

In this one-day workshop, we'll cover practical methods of getting high quality prints from your digital photographs. Acquire hands on experience with color management, tonal and detail controls within Adobe Photoshop. Improve your prints, whether you use your own printer or an outside lab.

Class size limit: 8

Cost: \$125

Several of the techniques will be demonstrated using Adobe Photoshop. To get the most out of the day, I encourage you to bring a laptop computer with Photoshop to the workshop. If you don't have Photoshop, you can download a trial version at:

<https://www.adobe.com/cfusion/tdrc/index.cfm?product=photoshop>

## The Schedule

- 8:30** Arrive for registration and conversation.
- 9:00** We'll start the day with an overview of current printing technologies and will dive into color management across your cameras, computer displays, printers, inks and papers.
- 11:30** Break for lunch, where you'll be let loose to try one of the many cafes around Fountain Square - all within a block's walk.
- 12:30** After lunch, we'll spend hands on time working with color management, printer profiles and soft proofing in Photoshop.
- 1:30** We'll spend the remaining time working on how to manage the tones and details of a print. We'll cover fine tuning colors, tones, sharpening, noise reduction and resizing.

## Location

Andy Chen Photography  
Murphy Art Center  
Studio #302  
1043 Virginia Avenue  
Indianapolis, IN 46203

**Register at <http://www.whatandysaw.com/events.html>**

## Hosted By Andy Chen Photography

Andy's work strives to express the wonder of the world around us. The images have a bold and sometimes surreal look that brings out the character of his subjects. Andy works on location with subjects including adventure landscape and urban scenes. He has been known to risk frozen boots, quicksand, and even the occasional lack of sleep to create an image. Andy lives and works in Indianapolis, Indiana.